

Banyan Fierer

Artist bio

SHORT (FOR LISTINGS)

Banyan Fierer is an artist whose work, in fiber, sculpture, performance and painting, explores spatial relationships: the body to the world around it, and to the world within. For decades he has woven together a multidisciplinary art and design practice spanning interiors, installation, furniture, sculpture and lighting. The body and its expressive movement run through everything he makes. Based in Asheville, North Carolina, he is currently exploring sculptural welding and linoleum block printmaking.

FULL

Banyan Fierer is an artist who for decades has woven together a multidisciplinary art and design practice spanning interiors, installation, furniture, sculpture and lighting. Work that might be called fiber, conceptual or performance is, for him, about spatial relationships: the body's relationship to the outside, and to its internal universe of sensation and feeling. Dance runs through the practice as a way back to that bodily attention.

He often makes new work from materials that have already been taken apart, as in *Woven Tangle: Immigration of the Soul* (yarn, 2017). With Christo Allegra he created *Swen of the Wirble* (Fringe Gallery, Salt Lake City, 2017), a darkened, sound-driven installation about the 1974 Xenia, Ohio tornado, exploring the relationship between natural disaster and personal disaster.

Since 2020 he has painted with Allegra's software MARCO, in the studio and over the network. Drawing on Krishnamurti and David Bohm's ideas of dialogue, he treats each mark as a relationship with the last. He lives in Asheville, North Carolina, where his recent work has turned to sculptural welding and linoleum block printmaking.

Fierer holds a BA in Gender Studies from St. Olaf College. His work has been shown at the Boulder Museum of Contemporary Art, Art Access in Salt Lake City and Faction Molecule in Santa Fe, and in 2017 received the President's Award at Salt Lake City Community College's President's Show.

EDUCATION

BA, Gender Studies, Paracollege, St. Olaf College, Northfield, MN, 1994

SELECTED EXHIBITIONS

Year	Exhibition	Venue
2018	Solo exhibition	Art Access, Salt Lake City, UT (March)
2017–18	<i>Swen of the Wirble</i> , with Christo Allegra	Fringe Gallery, Salt Lake City, UT (October 2017, January 2018)
2017	Illuminate Light Art and Technology Festival	Salt Lake City, UT (November)
2017	President's Show; 2017 President's Award	Salt Lake City Community College, Salt Lake City, UT (October)
2017	Faction Molecule	Santa Fe, NM (September)
2008	<i>Larry Queen</i> , performance	Boulder, CO (May)
2007	<i>Verdure</i>	Boulder Museum of Contemporary Art, Boulder, CO (September)